The street murals are helping to rejuvenate streets and revitalise buildings and vacant sites that look a bit tired, reincarnating them as beautiful pieces of public street art. The first art work was produced in 2008 and this portfolio of completed works has expanded since.

The murals are also having a major impact on our city centre by creating splashes of colour which brighten up lanes and streets. This helps make them more inviting for locals and tourists alike to visit and supports local businesses.

Now Glasgow has created a Mural Trail featuring the diverse range of art within easy walking distance of the city centre. The huge range of artwork on display has something to suit all tastes - conservative to radical, quirky to bizarre.
The street murals are unique pieces of art which Glaswegians, visitors and local businesses say are helping to enrich the city centre.

Artists are encouraged to get involved in this Glasgow City Council initiative through application to the city centre Mural Fund, details of which can be found via this link: www.glasgow.gov.uk/citycentremuralfund

Glasgow is proud of its local artists and their inspirational, colourful, installations.

We hope you find the city centre Mural Map useful and enjoy discovering the hidden public art.

Maps can also be downloaded via: www.glasgow.gov.uk/citycentremurals

Or

E-mail: citycentrestrategy@glasgow.gov.uk with your comments.
Working with Art Pistol, Rogue-One has added to his existing portfolio of murals with another quirky installation here on John Street. Rogue described his inspiration: “We thought that an interesting concept would be to have body-poppers or break-dancers in puppet form. I took my influence from a Beastie Boys cover and a Run DMC picture.”

TO DO NEARBY

This mural is in the heart of the city centre, adjacent to George Square – the principal civic square in Glasgow – and numerous transport links. Close by is Glasgow City Chambers. Completed in 1888, the City Chambers has for over a hundred years been the headquarters of successive councils serving the City of Glasgow. Free tours of the Chambers are conducted twice per day at 10.30am and 2.30pm and accommodate anyone walking in from the street to join the tour.
The “Wonderwall” celebrates the people of the University of Strathclyde and their many significant achievements. Almost 200 metres long from start to finish and incorporating three 7-storey gables the project was completed by Art Pistol with Rogue-One and Ejek.

We also see the Dansken equatorial telescope featured, which was once used to teach nautical astronomy. And the Land-Ship was a mock up navigation bridge on the roof of the School of Navigation in the Royal College, used to teach the principles of compass adjustment.

TO DO NEARBY
Head along George Street towards High Street and the historic heart of Glasgow. From here is easy access to Glasgow Cathedral, St Mungo Museum of Religious Life and Art, and Provand’s Lordship – Glasgow’s oldest building. Close by is Glasgow City Chambers. Completed in 1888, the City Chambers has for over a hundred years been the headquarters of successive councils serving the City of Glasgow. Free tours of the Chambers are conducted twice per day at 10.30am and 2.30pm and accommodate anyone walking in from the street to join the tour.
Before the gable end wall overlooking Ingram Street car park featured peeling paint and graffiti. Now thanks to the imagination of Smug it shows all types of animals found in Glasgow’s parks and green space appearing through what looks like holes in the wall.

Will you view everything present in one visit? We don’t think so!

TO DO NEARBY

This mural is in the heart of Glasgow’s popular Merchant City where there is plenty to do for all including a huge variety of restaurants and a Craft & Design Fair each Sunday 12-6pm in Merchant Square.

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Badminton is such a fast and busy game, with shuttlecocks reaching speeds in excess of 300kmph, and we wanted to try capturing that. These action shots of Kieran Merrilees, the current number 1 player in Scotland, show the athleticism required to succeed in such a competitive sport. The shuttlecock silhouette outline brings busyness with feathered shuttlecocks fluttering around the player like birds. There is also a large shuttlecock being smashed towards you in a skilful shot for added perspective and a focussed celebration with a fist pump to communicate an ambition to win.

This mural was created by Guido Van Helten as part of the build-up to the 2014 Commonwealth Games. This project also included murals adjacent to Partick Train Station.

TO DO NEARBY
This mural is in the heart of Glasgow’s popular Merchant City where there is plenty to do for all including a huge variety of restaurants and a Craft & Design Fair each Sunday 12-6pm in Merchant Square.
This installation by Recoat and Ali Wyllie brings colour to a city centre lane. Wyllie’s work is inspired by his surroundings and love for Scottish landscapes and colours. His pieces are informed by Pop, Japanese, comic book and graphic design culture which you can see in his slick clean lines, colour choice and geometric patterned backgrounds.

Close by is The Tron, with its distinctive steeple and clock, is one of Scotland’s leading mid-scale producing and presenting theatres, set in the heart of Glasgow’s Merchant City.

Trongate 103, which houses galleries, workshops, artist studios and production spaces. Also nearby Tollbooth Clock Tower; is all that remains of the original City Chambers, which was destroyed by fire in 1926.
Rogue-One, Art Pistol and Ejek have skilfully combined to create a mural which pays homage to the history of the area, as well as celebrating a variety of personalities who visited this iconic location, famous for its atmosphere and live music.

The landlord, Alan Crossan, said: “The mural installed at the Clutha Bar in Glasgow has created worldwide interest and is fast becoming a tourist attraction. It will without doubt enhance the local area, brightening up an otherwise derelict building. Not only does it bring a smile to people passing, it also makes them feel more secure.”

TO DO NEARBY

Just around the corner is The Briggait – a Victorian fish-market since converted and now used as an artists’ studio and event space. Adjacent is the Style Miles St Enoch Centre which welcomes over 19 million shoppers each year.

St Andrew’s Cathedral, built in 1816, can be seen in a new light since its restoration, completed in April 2011. Visitor’s remark on the brightness, the colour, and the space... a much-loved church restored to the people of Glasgow and welcoming all who come to visit.
The view of what really lives in the River Clyde according to Rogue-One, painted on the Clydeside. Celebrating some of the City’s most impressive landmarks including the Armadillo, Riverside Museum, and some lesser known ones like the giant sunken Dalek and resident wildlife.

Adjacent to the Clyde Walkway at the Broomielaw this route provides access to some of Glasgow’s most recognisable sites, including The SECC, Hydro, the Clyde Auditorium and the Finnieston Crane. It offers access to Central Station and links with key cycle paths in the east, west and south of Glasgow. Follow the walkway westwards to view another three mural installations.
HOWARD ST/ DUNLOP ST

Created by Rogue-One and Art Pistol, this is the best spot for bird watchers in Glasgow. A big fun mural designed to raise a smile. Giant birds escaping captivity enjoy!

TO DO NEARBY

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Klingatron has collaborated with Art Pistol to re-imagine the original tiger design previously installed at this location. Incorporating a high level of graphical realism, we are sure that the new mural will become as iconic as its predecessor.

Adjacent to the Clyde Walkway at the Broomielaw this route provides access to some of Glasgow’s most recognisable sites, including the SECC, Hydro, the Clyde Auditorium and the Finnieston Crane. It offers access to Central Station and links with key cycle paths in the east, west and south of Glasgow.
Five new incumbents arrived recently to replace the previous sporty inhabitants.

Funny, quirky and thoroughly imaginative this gritty piece by Smug brightens up the pillars of one of Glasgow’s oldest and unique structures.

TO DO NEARBY

With easy access to the city centre and Anderston train station or head north to continue the trail onto the Cowcaddens Underpass.

Adjacent to the Clyde Walkway at the Broomielaw this route provides access to some of Glasgow’s most recognisable sites, including the SECC, Hydro, the Clyde Auditorium and the Finnieston Crane. It offers access to the Central Station and links with key cycle paths in the east, west and south of Glasgow.
Mitchell Street Mural’s

**HONEY I SHRUNK THE KIDS**

A huge piece of photo realistic street art decorates the gable end of a building on Mitchell Street just off Argyle Street. The colossal image, by artist Smug (Sam Bates), depicts a girl with a magnifying glass who appears to be picking up an object off the street.

Do taxis float in Glasgow? The attention to detail by artist Rogue-One in this mural makes it a must visit location. As the Artist said: “Can’t believe I painted a wall to look like a brick wall just because I wanted a brick wall!”

**TO NEARBY**

This artwork is adjacent to Glasgow’s Style Mile and within walking distance of Central Station, St Enoch Subway and bus links. The Gallery of Modern Art and The Lighthouse are nearby and also worth a visit.

Another imaginative image from Rogue-One and Art Pistol, this mural was originally conceived as a live installation as part of the Doors Open Day 2014 event, and celebrates the diversity of sustainable energy production within the Glasgow area and Scotland nationally.
Glasgow’s very own Panda by Klingatron at home in Gordon Lane.

This Giant Panda is at home on one of the city’s most stylish lanes, beside the bamboo gates of Gordon Lane.

TO DO NEARBY

Directly opposite is The Lighthouse Scotland’s Centre for Design and Architecture. This is a visitor centre, exhibition space and events venue situated in the heart of Glasgow. Formerly housing The Glasgow Herald, The Lighthouse was the first public commission completed by Charles Rennie Mackintosh, and is the perfect place to begin a Mackintosh tour of Glasgow.
Regular visitors to this location will probably have realised that the Café now has an interesting new clientele.

Smug’s reinterpretation of his previous installation is a fantastic twist to surprise the viewer. As Smug described: “I just didn’t want to do the exact same piece, I didn’t want to just touch it up and make it look prettier; didn’t want to redo it and make it look a little bit better. So I decided just to give it a complete new revamp.”

**TO DO NEARBY**

Within the heart of Glasgow’s Style Mile this location provides easy access to numerous shops, bars and restaurants. **St Enoch Subway** is 500 metres across the street. This would provide quick access to the Hand Shadow Puppets mural and **Cowcaddens Underground Station**.
The boarded-up exterior of a former store on Argyle Street now features interpretations by Smug (Sam Bates) of famous paintings. Van Gogh’s Starry Night, Munch’s The Scream, Dali’s melting clocks and Picasso’s Les Demoiselles d’Avignon are all on display.

His depiction of Da Vinci’s Mona Lisa has already been dubbed “The Mona Lassie” by Glaswegians. It features a woman holding a can of Irn-Bru in front of a background of the Clyde Auditorium and Titan Crane.

Argyle Street is a major thoroughfare in the city centre. It is the longest street by distance in the city centre, running for 2.1 miles (3.4 km) out to the west. With nearby Buchanan Street and Sauchiehall Street, Argyle Street forms the main shopping artery of the City Centre.

Originally known as Westergait, Argyle Street led west from Trongate to the city’s West Port, the western gate out of the city’s walls. It was renamed in honour of the Duke of Argyll, some time after the removal of the West Port in 1751, as a result of the expansion of the city westward.
One of the first murals was painted by street artist Sam Bates in celebration of Glasgow 2014 Commonwealth Games.

At the Kingston Bridge, a concrete wall is emblazoned with huge Commonwealth swimmers greeting drivers waiting at the traffic lights, created by Smug (Sam Bates).

A must see.

TO DO NEARBY

With easy access to the city centre and Anderston Train Station or head north to continue the trail onto the Cowcaddens Underpass.

Adjacent to the Clyde Walkway at the Broomielaw this route provides access to some of Glasgow’s most recognisable sites, including the SECC, Hydro, the Clyde Auditorium and the Finnieston Crane. It offers access to the Central Station and links with key cycle paths in the east, west and south of Glasgow.
Utilising the same hyper-realistic graphical approach for which he is becoming famous, Klingatron has added to his growing menagerie with this Art Pistol collaboration. The image is designed to work with the environment using a gap in the bricks for the eye slit, and areas of old brickwork amongst the scales. Like a giant crocodile hunting the concrete jungle, the full scale of this animal is only realised from a certain angle, and this wrap around corner effect was the main reason for choosing the cunning beast.

Coiled around the base of a pedestrian footbridge, it lies in wait for unsuspecting visitors.

To the south is the **Mitchell Library**, one of Europe’s largest libraries and centre of Glasgow’s public library system. To the east is **Sauchiehall Street**, one of Glasgow’s most famous thoroughfares, boasting a wide variety of retail, entertainment and cultural destinations.
COWCADDENS UNDERPASS

Let’s assume that hand shadow puppetry, known to specialists as shadowgraphy or ombromanie, began with the caveman. Just assume. We were looking for something with a bit of wow factor to brighten up what was becoming an increasingly dingy, although very well used underpass. The concept was born, like a shadow from a flame, and off went Mr Rogue with the idea, a camera and a will to harass those he met into doing exactly that. “Here, hold your hands up like this and make them look like a squirrel... no, straighten the pinky, I need bigger ears.”

The rest is modern ombromanie history, as Rogue-One then delivered yet another world class display of painting.

TO DO NEARBY

With great connections to the City via the subway system Cowcaddens has historically housed one of Glasgow’s premier entertainment district, with the Theatre Royal at the upper end of Hope Street, the massive Cineworld multi-storey cinema complex and the Glasgow Royal Concert Hall taking place at the top of West Nile Street.
NEXTBIKE GLASGOW:

Bikes are available to rent 24/7 from any nextbike station. Renting a bike is easy using our free app, the on-bike computer, or by phoning the nextbike hotline.
Due to development opportunities, some of our art installations are of a temporary nature.

Glasgow City Council would like to thank the Property and Business owners within the city centre for their participation and providing permission for the murals to be installed on their premises.

We would also like to thank the Artists for sharing their talents with a wider audience.